

Artworks on loan to the exhibit (continued)

George Nick, NA (Courtesy of Gallery NAGA, Boston)

Rafé's Chasm, Magnolia, 6 Oct 2014, 2014, oil on linen, 30x40

Prometheus Unbound, 30 June 2012, 2012, oil on linen, 30x50

1964 Porsche Type 910SN, 1999, oil on linen, 41x41

Portrait of Dick Miller, oil on canvas, 1960, collection of Brookgreen Gardens

Philip Pearlstein, NA

Portrait of Richard and Gloria Miller, oil on canvas 1972 (original artwork in the collection of the Canton Museum of Art)

Paul Resika, NA

Amber Island, Maine, oil, 2008, 51 x 43 (Courtesy of Bookstein Projects)

Portrait drawings of Richard Miller, graphite, 1981, 1989, 1991, 2004 (four)

Raoul Middleman, NA

Self-Portrait in Plaid Shirt, oil on board, 25 x 19, 2004

Self-Portrait, oil on canvas, 8"x8", 2015

Self-Portrait Mirror, oil on canvas, 12"x12", 2016

Donald Holden, NA (Courtesy of Cheryl Newby Gallery)

Adirondack Moonlight IV, watercolor, 7¼ x 10¾

Adirondacks XVI, watercolor, 7¼ x 10¾

Nude 2, prismacolor crayon on paper, 9 x 13

Howard Kalish, NA

Orpheus, concrete and archival concrete paint, 46 x 15 x 8

Eve, concrete and archival concrete paint, 43 x 11 x 9

Aphrodite, concrete and archival concrete paint, 43 x 32 x 13

Richard Bernet, FNSS

Evening Light, bronze, 26 x 9 x 8, 2012

Royal Boat, bronze, 17 x 17 x 9, 2008

Wall with 7 Towers, bronze, 21 x 27 x 9, 2013

Janice Mauro, FNSS

Ekho, bronze, 10 x 8 x 6, \$2,000

Dangerous Terrain, American black walnut, 9 x 20 x 2

Sing No Victims Song, bronze, 9 x 25 x 4

Ready, bronze, 13 x 5 x 4, 2018

Lost in the Shuffle, walnut, 60 x 14 x 3

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BROOKGREEN
Gardens

Richard McDermott Miller and His Circle

Rainey Sculpture Pavilion

APRIL 14-JULY 29, 2018



Tetraclade by Richard McDermott Miller, bronze

Sculptor Richard McDermott Miller (1922-2004) created numerous works from tiny to monumental in his art career of nearly 50 years. A native of Ohio, he attended the Cleveland Institute of Art. But, he put his artistic aspirations on hold to manage a family manufacturing business. When he was 40, he sold his part of the business and headed for New York City.

Richard Miller rejected abstract art and focused his sculpture on realism, earning the title, "Figure Sculptor of SoHo". He was a Fellow of the National Sculpture Society and an Academician of the National Academy of Design, was active in the Sculptors Guild and in The Century Association. From 1967 to 1992, Miller taught at Queens College, City University of New York, and he was an author of books on art including the popular *Figure Sculpture in Wax and Plaster*.

The exhibit features a retrospective of his sculpture, 1964-2004, including ground-breaking works, experimental studies, models for commissions, and portraits of well known individuals in arts and letters, all from the collection of Brookgreen Gardens. Also in the exhibit are artworks on loan from his friends, studio assistants, students, and those he influenced.

BROOKGREEN
Gardens

Sculpture by Richard McDermott Miller and Other Objects, FNSS, NA

Mary: Walking, plaster, 1964
Three Girls Sitting, bronze, 1966
Sandy in Defined Space, bronze (large), 1967
Cartographic Self-Portrait, tinted plaster, 1967
Meredith Monk, tinted hydrocal, 1969
Three Girls in Defined Space, bronze, 1969
The Web, bronze, 1960s
Squares for Contemplation, graphite plaster, 1960s
Paul Resika, plaster, 1971
Philip Pearlstein, wax, c. 1971
Acrobat I, bronze (hanging), 1973
Kate: Standing, wax (monumental), 1974
Three Graces at Rest, bronze, 1980
Head of the Spacewalker, bronze and stone, 1980
The Spacewalker, bronze (half-life-size), 1980s
The Shiva Convergence, bronze, 1981
Winning (Jesse Owens), wax, 1982 (cast 1990)
Jesse Owens, bronze, 1982
Tetraclade, wax, 1983
Tower of Tranquility, large and small models, wax and wood, 1988
Relic II, bronze, 1990
The Bed, bronze, 1994
Invisible Barrier, bronze, 1995
Intermezzo, wax, 1995
The Cloak, bronze, white plaster, 1995
Self-portrait, bronze, 1996-1999
Torso, bronze, 1997
Shattered, bronze, 1990s
Mary Cassatt, bronze, 1988 (figure for Converse College)
J. Carter Brown, fired terracotta head, 2004
Exuberance, bronze, 1997
Sculpture tools and objects designed, modified, and used by Miller



Wind on the Water, Richard McDermott Miller

Artworks on loan to the exhibit:

Barbara Grossman, NA

Islamic Tiles, oil on linen, 28 x 30, 2016
Yellow Room, oil on linen, 20 x 24, 2010
Pink Carpet, oil on linen, 26 x 20, 2006

John Belardo, FNSS

The Pretense of Knowledge, terra cotta, 27 x 18 x 24, 2015
Persephone, terra cotta, 29 x 19 x 17, 2016

Peter Bulow, MD

Female Knight, cast concrete, 2002, 7 ft x 48" x 36"
Subway Portraits, fired terracotta, 2008-2012
Isaac, fired terra cotta, 9 x 6 x 6, 2012

Wendy Hirschberg

Phyllis, 27" x 15" x 7", fabric, plaster, acrylic paint, beads, 2018
Brighton Beach Bathers, 10" x 11" x 7", plaster, acrylic paint, 1985
Afterschool, 6.5" x 6" x 2.5" plaster, stain, 1985

Chrissanth Greene-Gross

Madonna and Child, ink on illustration board, 18 x 14, 1992
Wounded Warrior, oil on gesso board, 6 x 6, 2016
Buttoned Up, oil on gesso board, 6 x 6, 2016
Embracing Life, bronze, 12" x 9", 1997
Doug, Oil on Primed Paper, 24" x 21" Framed, 2006

Charles Cajori, NA

Untitled, oil on linen, 30 x 24, 1989
Untitled, oil on linen, 24 x 23, 2004
Untitled, oil on linen, 24 x 20, 2008

Patricia Lasch, NA (Courtesy of Meredith Ward Fine Art, New York)

Cake #123, acrylic, wood, mirror, Plexiglas and porcupine quills, 6 x 6 x 3-3/8, 2009-2011
Untitled (Cake), acrylic, wood, mirror, Plexiglas, 6 x 6 x 3-3/8
Cake #150, acrylic, wood, plexiglas, 6 x 6 x 3, 2011
Baker's Dozen Petit Fours (Silver), acrylic, wood, each 1½ x 1½ x 1½, 2012
Rainbow Petit Fours, acrylic, wood, pearls, 2-3/8 x 38¼ x 2-3/8

This exhibit is made possible by a gift
from the estate of Richard McDermott Miller.
Special thanks to the National Sculpture Society for its support
and to the artists, museums, and galleries
that loaned works and shared their stories.

Please contact Robin Salmon if interested in purchasing artworks:
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