

INSTRUCTOR BIOS

Eugene Daub studied at the University of Pittsburgh, the Pennsylvania Academy of the Fine Arts, and Alfred University in New York. His teaching experience is equally extensive, having taught at the Academy of Art College in San Francisco, the Pennsylvania Academy of the Fine Arts, the Johnson Atelier Technical Institute of Sculpture, and Rutgers University. Eugene Daub has created hundreds of portrait reliefs for public figures, mints, and an 18-foot relief for the Senate Chamber in the Montana Capital Building. Nationally known for his work in the field of medallion art, he has received the highest national and international awards for excellence in figurative and bas-relief sculpture from the American Numismatic Society and the American Numismatic Association. In 2002, he received the Arthur Ross Award from the Institute of Classical Architecture and Classical America for achievement in figurative sculpture. He is a Fellow of the National Sculpture Society and of the American Numismatic Society and is vice president of the American Medallion Sculpture Association. His works appear in numerous private and public collections, including the British Museum, the Smithsonian, and Brookgreen Gardens. His sculpture of Rosa Parks was unveiled in Statuary Hall in the US Capitol in 2013.

Simon Kogan was born in Russia and studied under Isaac Brodsky, one of that country's renowned sculptors. He received his MFA in Moscow before moving to the United States as a young man. Kogan's work has been featured in exhibitions in the United States, Russia, Spain, and France, and is in private and public collections worldwide. He was commissioned to create Washington State's World War II Memorial, which was dedicated in 1999. Recent major works include *Cezanne* for the Granet Museum in Aix-en-Provence, France, and a Holocaust Memorial for Temple Beth Shalom in Spokane, WA. He was a Rainey Master Sculptor at Brookgreen Gardens in 2010 and was the designer of the 2011 Brookgreen Medal. He is a Fellow of the National Sculpture Society.

Noted sculptor **Gwen Marcus** has exhibited throughout the United States and Europe. Her work is included in many important collections worldwide. Critics have praised Marcus for her sensitivity and comprehension of the human form. She has received many honors and commissions, among them the highly regarded Gold Medal of Honor from the Allied Artists of America. In addition, she was awarded the Gold Medal of Honor by Audubon Artists, Inc., as well as The Hudson Valley Art Association Gold Medal. She is a four-time recipient of the Gold Medal of Honor from the American Artists Professional League and has received the Centennial Medal of Honor and the Gold Medal of Honor (twice) from The Catharine Lorillard Wolfe Art Club. Marcus is a Fellow and served on the board of the National Sculpture Society.

Prior to opening her own studio, **Janice Mauro** was the studio assistant of New York figure sculptor Richard McDermott Miller. She has won many awards including the Leonard J. Meiselman Prize and the Gloria Medal of the National Sculpture Society; the Ranieri Award of the Salmagundi Club; and the Phillip Isenberg Award, Bedi-Makky Award, and Margaret Sussman Memorial Award of Pen and Brush. Mauro is a sculpture instructor at the Silvermine School of Art in Connecticut and at the Art School at Old

Church in New Jersey. She also has instructed at the National Academy and the Educational Alliance in New York City. Mauro is a Fellow of the National Sculpture Society and an elected member of the Silvermine Guild of Artists. She was a Coker Master Sculptor at Brookgreen Gardens in 2007, and her sculpture, *The Source*, entered the Brookgreen collection in 2008. She has created several artworks for productions by Julie Taymor including the Broadway production of Disney's *Lion King*, and she created works for Eve Le Gallienne's Broadway Production of *Alice in Wonderland*.

Dora Natella was born in Venezuela to a family of immigrant Italians but was raised and educated in Italy. In 1980, at the age of 21, she moved to the United States for advanced studies in bronze casting. Having more than one place she calls home has given her a broad perspective about people, their cultures, and their experiences. Having artistic roots in both Ancient Europe and the New World has been a key to her identity as an artist, as she had approached a contemporary style of sculpture from a classical background. She earned an MFA in sculpture at Western Michigan University in 1986; and taught sculpture, life drawing, two- and three-dimensional design there for six years. In 1992, she was hired as the Sculpture Area Coordinator at Indiana University-Bloomington. At the time, her research and creative work gradually became centered on the female figure. Her sculptural installations sparked interest in their statement and cross-cultural references to Latino women's experiences and generated topical dialogue of universal women's issues. Her most recent work has addressed fundamental aspects of her own life experiences as a woman. Themes such as motherhood, death and mourning, and the celebration and renewal of life through the menses have become predominant directions in her art. In 1995, she moved to Eugene, OR where she taught sculpture at the University of Oregon for four years while developing her own creative research and teaching private classes and seminars. In addition, she has exhibited frequently and won numerous grants and awards including a lecturing/research Fulbright Award given by the U.S. Information Agency and the Alex J. Ettl Grant given by the National Sculpture Society in New York City. She is currently head of the Sculpture Department at Indiana University-South Bend.

South Carolina native **Roy Paschal** earned a degree in Chemistry at the Baptist College in Charleston then studied at the Ringling School of Art and Design in Sarasota, Florida. Upon graduation, he took a job in the lab of the SC Law Enforcement Department (SLED). Co-workers took note of his doodles and drawings, as well as his caricatures done for individuals' retirement celebrations and he began to do sketches of robbery suspects. Then he was sent for FBI training where he learned skull reconstruction and he worked as a forensic artist for the remainder of his career. In addition to drawing sketches of suspects, he helped set up a state-level program to benefit the long reach of law enforcement. Roy Paschal had gained considerable recognition as a forensic artist when, in 1987, he was asked by the director of the South Carolina Institute of Archaeology and Anthropology to reconstruct facial features from the skulls of two African American Union soldiers who had served during the Civil War with the 55th Massachusetts Regiment that arrived on Folly Beach in 1863. He sculpted busts of each man which are now in the collection of the SC State Museum. Paschal continues to advance education, science, and the arts by teaching, mentoring, painting, and sculpting.

Peter Rubino has achieved international acclaim with numerous private and corporate commissions. *Mother of All Life*, a 10-foot-tall historic monument graces the Boyko research center at the Ben Gurion University of the Negev in Beer Sheva, Israel and *Angel*, a 35-foot-tall monumental figure, was created for the Walt Disney Co. His inspiring workshops utilize the easy to follow, step-by-step teaching methods perfected over 35 years as an instructor at prestigious art institutions such as The Brooklyn Museum Art School and The National Academy School of Fine Art in New York City. Peter Rubino also originated “Symphony in Clay” – an unique, high energy, “extreme sculpting”, performance piece. Portraits of jazz icon Dave Brubeck and sports legend Lou Gehrig are examples of Peter Rubino's talent for making bronze come to life with vitality. His comprehensive books, *The Portrait in Clay* and *Sculpting the Figure in Clay*, are distributed worldwide and have been translated into numerous languages.

Sandy Scott trained at the Kansas City Art Institute and worked in animation before turning her attention to etching in the 1970s and sculpture in the 1980s. An elected member of the National Sculpture Society, she has won awards from the National Academy of Design, Allied Artists of America, Pen and Brush Club, American Artists’ Professional League, Catharine Lorillard Wolfe Art Club, and a Gold Medal for sculpture from the National Academy of Western Art. In 1998, the Gilcrease Museum honored Scott with a retrospective and she is an elected member of the National Sculpture Society. Her work may be seen in numerous public installations and museums, including Brookgreen Gardens, and she was commissioned to sculpt an eagle for the Clinton Presidential Library. She participates in many annual juried exhibitions, including Prix de West, Autry, Northwest Rendezvous, Cheyenne Frontier Days Museum Show, and the National Wildlife Museum Fall Exhibition. A veteran instructor, Scott teaches at Scottsdale Artists School and Brookgreen Gardens, and is the subject of a book, *Spirit of the Wild Things: the Art of Sandy Scott*.

Trish Smith, a graduate of the University of Arizona, has been Studio Director for artist Sandy Scott for the past 30 years and is a master mold-maker.

Born in Worcester, Massachusetts, **Susan Wakeen** was raised by creative parents who encouraged the pursuit of an art career. A favorite part of her early years was drawing and painting. She attended Central Connecticut State University, majoring in math and psychology. For many years, she taught Special Education in Brookline and Waltham, Massachusetts. Always with sketchbook and pencil close by, the reality of being a fine artist seemed far reached. But she started with evening courses at the Boston School of Fine Art. Later studying with Joshua Graham and Dorothy Lepler, they would become influential in teaching Susan discipline, observation, and control. She debuted her sculptures and dolls in New York City at the International Toy Fair. She was instantly recognized for her work and was awarded "Doll of The Year" for her sculpture, *Jeanne*. Susan was offered a position at Hasbro Toys in Pawtucket, Rhode Island as senior designer and contributed greatly to the growth of the doll design department. She began creating sculptures of babies and formed her company, the Susan Wakeen Doll Company, Inc. For over 25 years, Susan was recognized by her peers and collectors as one of the top artists in her field, being honored with more than 48 nominations and awards in the

industry for "Doll of the Year" and "The Award of Excellence." She traveled to Italy, China, and Spain to perfect her artistry. Susan was awarded First Place at the International Portrait Conference in Atlanta for her sculpture, *Carla*, and has received awards from the Salmagundi Club, National Sculpture Society, and other arts organizations. Susan's sensitivity and style expressed in clay and bronze are currently in the homes of collectors and museums throughout the world.

A full-time sculptor for three decades, **Bart Walter** is primarily known for his unique and dynamic approach to surface. His work can be found in notable public and private collections worldwide: be it in the museum, gallery, or zoo, his art is exhibited in myriad locations. Bart Walter travels extensively to pursue honest interpretations of his subjects, from lions and chimpanzees to more local North American wildlife. Sculpting and drawing directly from life allow him to infuse vitality and spontaneity into his work. Continuing the tradition of earlier animaliers such as Barye and Bugatti, Bart has transcended their reliance on the taxidermist table and the zoo by sculpting directly from the natural world. Working from his personal drawings, clay and wax field studies, Bart embraces a figurative, representational style that eschews the minute in favor of the whole – the spirit of the animal. His renderings are derived from a personal commitment to the integrity of each subject. When casting in bronze, his hands-on approach results in sculptures that are faithful to the original work. With this holistic view of inspiration, creation, and casting, Bart Walter has won the respect and admiration of fine art curators, collectors, and the public. He lives and works in Westminster, Maryland.

Heidi Wastweet is a leading American medalist and sculptor specializing in bas-relief bronzes. In conjunction with a wide variety of private mints she has produced over 1,000 coins, medals, tokens, and rare coin replicas since 1987. She was chief engraver for Sunshine Mint for 11 years and lead designer/sculptor for Global Mint for five years. In 2001, she opened her own studio, relocated from Idaho to Seattle in 2003, and then to the San Francisco Bay area in 2013. She serves as president of the American Medallic Sculpture Association and is former president and founder of Seattle Sculpture Guild as well as a member of the Federation Internationale de la Medaille. Her work has been shown in *Coin World* and *Coinage* magazines and she exhibits her non-commissioned work with the National Sculpture Society in New York and the Bellevue Art Museum in Washington. She served two four-year terms on the Citizen's Coinage Advisory Committee for the US Mint in Washington, DC. Medal and coin credits include a seven-coin set issued by the Sultanate of Darfur, Asian Hall of Fame Award Medal, the Dean's Award for Seattle University School of Law, Alumnus Award for Stephen F. Austin University, Mayo Clinic Visiting Physicians Medal, Stanford University Alumni Medal, and Island Records Willie Nelson portrait. In addition to medallic art, she has also created public art including a commission for the University of Washington's Medal of Honor Monument in Seattle and eight bronze relief panels for 12-foot-high church doors at St. Paul's in Pensacola, Florida.

Wesley Wofford displayed an artistic talent at an early age. He enrolled in Valdosta State University's BFA Program on a competitive art scholarship but, after several years of study, decided to leave and head for Hollywood, CA where he worked in the motion

picture industry creating hyperrealistic people, characters, and animals in sculpture. His interest in advanced translucent silicones led him to develop his own formulas and techniques, which catapulted him to the forefront of the makeup effects industry. Wofford has worked on over 75 motion pictures and television shows including *A Beautiful Mind*, *Hannibal*, *Batman and Robin*, *The Rock*, *Collateral*, and *Vice*. He has personally worked with such actors as Robert De Niro, Tom Cruise, Julia Roberts, Will Smith, Robin Williams, and Russell Crowe. He has been featured in magazine articles and television coverage and has received many awards, including an Academy Award and an Emmy. In 2002, he moved to the North Carolina mountains with his family to pursue fine art full time. He still works on the occasional film but spends most of his time on public and private commissions as well as pursuing his own compositions. He is a Fellow in the National Sculpture Society, holds Signature Status with The Portrait Society of America, and is an elected member of The Academy of Motion Picture Arts and Sciences and the Portrait Sculptors Society of the Americas.

Rod Zullo was born in 1965 in Bucks County, PA. When he was five, his grandmother, a painter, encouraged his parents to send him to private art lessons with a well-known Buck's County impressionist. A consummate student of art, he continually searches for his own truth and language. For 20 years, Rod Zullo traveled throughout the world as a fisherman guide for everything from blue marlin to brook trout. He also wrote magazine articles for leading sporting publications. His travel abroad exposed him to a variety of art styles, mediums, and messages. By studying past and present masters, he has explored sculpture as a metaphor of the human condition. With the guidance and mentoring of sculptor Floyd T. DeWitt, Rod Zullo has learned to see beyond the literal and narrative to create work that is contemplative and expressive yet conscious of traditional fundamentals. His goal is to see the abstract forms in nature and express this in sculpture by marrying the components of discipline and creativity to express a concept rather than an image. He is a Fellow of the National Sculpture Society.