

BROOKGREEN *Gardens*

2018 Martha Wallace Pellett Master Sculptor Program

INSTRUCTOR BIOS

Anthony Antonios had early art training at the High School of Art and Design in New York City where he was influenced by Frank Eliscu. He continued his education at the Pratt Institute, the National Academy School of Fine Arts (where he studied with EvAngelos Frudakis and Granville Carter), and the Art Students League (studying anatomy and drawing with Robert Beverly Hale and painting with Robert Brackman). He is a figurative sculptor and draftsman working three-dimensionally and in relief. He has taught sculpture and drawing at the University of Hartford, Lyme Academy College of Fine Arts, and National Academy School of Fine Arts. He presently teaches at the Art Students League and is a Fellow of the National Sculpture Society. His work has been widely exhibited in gallery and museum shows. Among his awards and honors are the Gold Medal from the American Artists Professional League, Leonard Meiselman Memorial Prize of the National Sculpture Society, and Harriet Frishmuth Prize of the National Academy. His sculpture is in public and private collections including that of Brookgreen Gardens. Throughout his career he has received commissions from many institutions, including Fordham Preparatory School (NY), Bearden-Josey Center for Breast Health (SC), Rensselaer Polytechnic Institute (NY), and the National Conference of Catholic Bishops (Washington, DC). www.anthonyantonios.com

Eugene Daub studied at the University of Pittsburgh, the Pennsylvania Academy of the Fine Arts, and Alfred University in New York. His teaching experience is equally extensive, having taught at the Academy of Art College in San Francisco, the Pennsylvania Academy of the Fine Arts, the Johnson Atelier Technical Institute of Sculpture, and Rutgers University. Eugene Daub has created hundreds of portrait reliefs for public figures, mints, and an 18-foot relief for the Senate Chamber in the Montana Capital Building. Nationally known for his work in the field of medallion art, he has received the highest national and international awards for excellence in figurative and bas-relief sculpture from the American Numismatic Society and the American Numismatic Association. In 2002, he received the Arthur Ross Award from the Institute of Classical Architecture and Classical America for achievement in figurative sculpture. He is a Fellow of the National Sculpture Society and of the American Numismatic Society, and is vice president of the American Medallion Sculpture Association. His works appear in numerous private and public collections, including the British Museum, the Smithsonian, and Brookgreen Gardens. His sculpture of Rosa Parks was unveiled in Statuary Hall in the US Capitol in 2013.

Born in Oklahoma in 1945, **Patrick Dougherty** was raised in North Carolina. He earned a BA in English from the University of North Carolina in 1967 and an MA in Hospital and Health Administration from the University of Iowa in 1969. Later, he returned to the University of North Carolina to study art history and sculpture. Combining his carpentry skills with his love of nature, Patrick began to learn more about primitive techniques of building and to experiment with tree saplings as construction material. In 1982 his first work, *Maple Body Wrap*, was included in the North Carolina Biennial Artists' Exhibition, sponsored by the North Carolina Museum of Art. In the following year, he had his first one-person show entitled, *Waitin' It Out in Maple* at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. His work quickly evolved from single pieces on conventional pedestals to monumental scale environmental works,

which required saplings by the truckloads. Over the last thirty years, he has built over 250 of these works, and become internationally acclaimed. His sculpture has been seen worldwide--- from Scotland to Japan to Brussels, and all over the United States. He has received numerous awards, including the 2011 Factor Prize for Southern Art, North Carolina Artist Fellowship Award, Pollock-Krasner Foundation Grant, Henry Moore Foundation Fellowship, Japan-US Creative Arts Fellowship, and National Endowment for the Arts Fellowship. Princeton Architectural Press published a major book about Patrick and his work in 2009. This monograph, *Stickwork*, has received excellent reviews and is available at www.stickwork.net.

Kathleen Friedenberg began her professional career as a veterinary surgeon in England, and came to the United States, on a Thouron scholarship, studying human and equine orthopedics at the University of Pennsylvania. Following study at a commercial art school, she spent several years doing medical and veterinary illustration, including illustrating three books. Sculpting began at night school, but soon became a full-time occupation. Further study with Zenos and Evangelos Frudakis resulted in a more structured and classical approach and her veterinary background gave her great understanding of animal anatomy and movement. Horses are the favorites, in a wide range of human and animal subjects. She is actively involved with the American Academy of Equine Art and has won the Academy's Award of Excellence for three consecutive years. Kathleen is a member of other art groups, including the Society of Animal Artists and the National Sculpture Society, and has won numerous awards, such as the Medal of Honor at both Catharine Lorillard Wolfe Art Club and the American Artists Professional League in New York. Her work has appeared on the cover of *The Chronicle of the Horse* over 20 times, and she has been featured in other publications. Kathleen is particularly known for the accuracy and vitality in her work.

T. D. Kelsey is an acclaimed artist specializing in wildlife and western subjects who is known for his intense, impressionistic sculptures capturing the spirit of his subjects in bronze. He grew up on a ranch near Bozeman, MT, participated in rodeo events, trained and showed cutting horses, and worked as a pilot for United Airlines until 1979 when he began to devote full time to sculpture. Kelsey is a Member Emeritus of the Cowboy Artists of America, and a Fellow of the National Sculpture Society. He was honored with a rendezvous show at the Thomas Gilcrease Museum in Tulsa where he has work on permanent display, and a one-man show at the 21 Club in New York City. He also has sculptures in the collections of Brookgreen Gardens, Pro Rodeo Hall of Fame and Museum, Charles M. Russell Museum, National Museum of Wildlife Art, Buffalo Bill Historical Center, Briscoe Western Art Museum, Owensboro Museum of Fine Art, and two museums in Spain.

Simon Kogan was born in Russia and studied under Isaac Brodsky, one of that country's renowned sculptors. He received his MFA in Moscow before moving to the United States as a young man. Kogan's work has been featured in exhibitions in the United States, Russia, Spain, and France, and is in private and public collections worldwide. He was commissioned to create Washington State's World War II Memorial, which was dedicated in 1999. Recent major works include *Cezanne* for the Granet Museum in Aix-en-Provence, France, and a Holocaust Memorial for Temple Beth Shalom in Spokane, WA. He was a Rainey Master Sculptor at Brookgreen Gardens in 2010 and was the designer of the 2011 Brookgreen Medal. He is a Fellow of the National Sculpture Society.

Prior to opening her own studio, **Janice Mauro** was the studio assistant of New York figure sculptor Richard McDermott Miller. She has won many awards including the Leonard J. Meiselman Prize and the Gloria Medal of the National Sculpture Society; the Ranieri Award of the Salmagundi Club; and the Phillip Isenberg Award, Bedi-Makky Award, and Margaret

Sussman Memorial Award of Pen and Brush. Mauro is a sculpture instructor at the Silvermine School of Art in Connecticut and at the Art School at Old Church in New Jersey. She also has instructed at the National Academy and the Educational Alliance in New York City. Mauro is a Fellow of the National Sculpture Society and an elected member of the Silvermine Guild of Artists. She was a Coker Master Sculptor at Brookgreen Gardens in 2007, and her sculpture, *The Source*, entered the Brookgreen collection in 2008. She has done a number of artworks for productions by Julie Taymor including the Broadway production of Disney's *Lion King*, and she created works for Eve Le Gallienne's Broadway Production of *Alice in Wonderland*.

Dora Natella was born in Venezuela to a family of immigrant Italians but was raised and educated in Italy. In 1980, at the age of 21, she moved to the United States for advanced studies in bronze casting. Having more than one place she calls home has given her a broad perspective about people, their cultures, and their experiences. Having artistic roots in both Ancient Europe and the New World has been a key to her identity as an artist, as she had approached a contemporary style of sculpture from a classical background. She earned an MFA in sculpture at Western Michigan University in 1986; and taught sculpture, life drawing, two- and three-dimensional design there for six years. In 1992, she was hired as the Sculpture Area Coordinator at Indiana University-Bloomington. At the time, her research and creative work gradually became centered on the female figure. Her sculptural installations sparked interest in their statement and cross-cultural references to Latino women's experiences and generated topical dialogue of universal women's issues. Her most recent work has addressed fundamental aspects of her own life experiences as a woman. Themes such as motherhood, death and mourning, and the celebration and renewal of life through the menses have become predominant directions in her art. In 1995, she moved to Eugene, OR where she taught sculpture at the University of Oregon for four years while developing her own creative research and teaching private classes and seminars. In addition, she has exhibited frequently and won numerous grants and awards including a lecturing/research Fulbright Award given by the U.S. Information Agency and the Alex J. Ettl Grant given by the National Sculpture Society in New York City. She is currently head of the Sculpture Department at Indiana University-South Bend.

Alicia Ponzio is a figurative sculptor working primarily in bronze. Originally from the United States, she completed her sculpture training in Florence, Italy at the Florence Academy of Art (FAA) in 2008. She was then Director of Artistic Anatomy and Écorché Sculpture programs, as well as a figure drawing instructor at the same school for three years before returning to San Francisco, CA in July of 2011. Alicia brings life to her bronzes, using the language of the figure to speak of emotional experiences. In Italy, she sought an education in the figure, immersed in the aesthetic of the Renaissance and Classical. She's drawn to subject matter that's empathic and timeless. Recently, her work has been recognized by several international organizations, including the Portrait Society of America, the Society of Portrait Sculptors, The Art Renewal Center, and the Portrait Sculptors Society of the Americas. She continues to develop her work in her studio in downtown San Francisco and teaches during the academic year at the undergraduate and masters' degree level.

Scott Rogers was born in 1961 in Mesa, AZ, and lives in Logan, UT. His uncle, Grant Speed, was a renowned sculptor of American Western scenes. Rogers' desire is to use art as a vehicle to inspire mankind to see the beauty of all life. In his own words: "I love what I do. The feelings I portray about the old west I've had all my life. I remember fondly the hours spent as a youth reading of renegades, rogues, and outlaws – of wild men and horses, ferocity, passion, cunning, independence, honor, loneliness, fear, courage, and freedom." View his work and see how these words worked their way into his soul and now find expression through his fingers in clay. The west was about men and women who had courage to work for something better, people who

believed in a future, and took risks to be a part of something greater than themselves. Scott Rogers creates authentic portrayals of what they represented. He says: “I depict men and woman who often found themselves in historical settings requiring courage. It is pleasing to sculpt a piece that is an instant conduit to a rich body of knowledge (anatomy, emotion, history, period customs, and lore).” He believes that the “line of silhouette” communicates volumes and that art lifts the spirit by helping to reach out for that which is good in life. Art inspires one to feel better about oneself and one’s fellow man.

Peter Rubino has achieved international acclaim with numerous private and corporate commissions. *Mother of All Life*, a 10-foot-tall historic monument graces the Boyko research center at the Ben Gurion University of the Negev in Beer Sheva, Israel and *Angel*, a 35-foot-tall monumental figure, was created for the Walt Disney Co. His inspiring workshops utilize the easy to follow, step-by-step teaching methods perfected over 35 years as an instructor at prestigious art institutions such as The Brooklyn Museum Art School and The National Academy School of Fine Art in New York City. Peter Rubino also originated “Symphony in Clay” – a unique high energy, “extreme sculpting”, performance piece. Portraits of jazz icon Dave Brubeck and sports legend Lou Gehrig are examples of Peter Rubino's talent for making bronze come to life with vitality. His comprehensive books, *The Portrait in Clay* and *Sculpting the Figure in Clay*, are distributed worldwide and have been translated into numerous languages.

Sandy Scott trained at the Kansas City Art Institute and worked in animation before turning her attention to etching in the 1970s and sculpture in the 1980s. An elected member of the National Sculpture Society, she has won awards from the National Academy of Design, Allied Artists of America, Pen and Brush Club, American Artists’ Professional League, Catharine Lorillard Wolfe Art Club, and a Gold Medal for sculpture from the National Academy of Western Art. In 1998, the Gilcrease Museum honored Scott with a retrospective and she is an elected member of the National Sculpture Society. Her work may be seen in numerous public installations and museums, including Brookgreen Gardens, and she was commissioned to sculpt an eagle for the Clinton Presidential Library. She participates in many annual juried exhibitions, including Prix de West, Autry, Northwest Rendezvous, Cheyenne Frontier Days Museum Show, and the National Wildlife Museum Fall Exhibition. A veteran instructor, Scott teaches at Scottsdale Artists School and Brookgreen Gardens, and is the subject of a book, *Spirit of the Wild Things: the Art of Sandy Scott*.

Trish Smith, a graduate of the University of Arizona, has been Studio Director for artist Sandy Scott for the past 30 years and is a master mold-maker.

Heidi Wastweet is a leading American medalist and sculptor specializing in bas-relief bronzes. In conjunction with a wide variety of private mints she has produced over 1,000 coins, medals, tokens, and rare coin replicas since 1987. She was chief engraver for Sunshine Mint for 11 years and lead designer/sculptor for Global Mint for five years. In 2001, she opened her own studio, relocated from Idaho to Seattle in 2003, and then to the San Francisco Bay area in 2013. She serves as president of the American Medallist Sculpture Association and is former president and founder of Seattle Sculpture Guild as well as a member of the Federation Internationale de la Medaille. Her work has been shown in *Coin World* and *Coinage* magazines and she exhibits her non-commissioned work with the National Sculpture Society in New York and the Bellevue Art Museum in Washington. In 2010, she was invited to serve a four-year term on the Citizen's Coinage Advisory Committee for the US Mint in Washington, DC and is now serving her second term. Medal and coin credits include a seven-coin set issued by the Sultanate of Darfur, Asian Hall of Fame Award Medal, the Dean's Award for Seattle University School of Law, Alumnus Award for Stephen F. Austin University, Mayo Clinic Visiting Physicians Medal, Stanford

University Alumni Medal, and Island Records Willie Nelson portrait. In addition to medallion art, she has also created a number of public art pieces including a recent commission for the University of Washington's Medal of Honor Monument in Seattle and eight bronze relief panels for 12-foot-high church doors at St. Paul's in Pensacola, Florida.

Georgia native **Wesley Wofford** displayed an artistic talent at an early age. He enrolled in Valdosta State University's BFA Program on a competitive art scholarship, but after several years of study decided to leave and head for Hollywood, CA. Infatuated with hyperrealism, he pursued work in the motion picture industry creating realistic people, characters, and animals. His obsession with advanced translucent silicones led him to develop his own formulas and techniques, which in turn catapulted him to the forefront of the makeup effects industry. Wofford has worked on over 75 motion pictures and television shows including *A Beautiful Mind*, *Hannibal*, *Batman and Robin*, *The Rock*, and *Collateral*. He has personally worked with such actors as Robert De Niro, Tom Cruise, Robin Williams, Julia Roberts, Will Smith, and Russell Crowe. He has been featured in magazine articles and television coverage and has received many awards, including an Emmy from the Academy of Television Arts and Sciences as well as an Academy Award. In 2002, he became dissatisfied with the medium of film and moved to the North Carolina mountains with his family to pursue fine art sculpture full time. He still works on the occasional film, but spends most of his time completing both public and private commissions as well as pursuing his own compositions. He organized a sculpture park within The Village Green near his home, where he is also the curator of a permanent collection and three Biennial Invitational Exhibitions. Wofford was invited to join The Bascom Board of Directors in Highlands, NC, and curated an Inaugural Outdoor Sculpture Exhibition there that opened May 2015. In August 2016, he was elected a Fellow in the National Sculpture Society and, in March 2015, he was awarded Signature Status with The Portrait Society of America and is an elected member of The Academy of Motion Picture Arts and Sciences and the Portrait Sculptors Society of the Americas.

Rod Zullo was born in 1965 in Bucks County, PA. When he was five, his grandmother, a painter, encouraged his parents to send him to private art lessons with a well-known Buck's County impressionist. A consummate student of art, he continually searches for his own truth and language. Traveling abroad has exposed him to a variety of art styles, mediums, and messages. By studying past and present masters, he explores sculpture as a metaphor of the human condition. Under the guidance and mentoring of Montana sculptor Floyd T. DeWitt, Rod Zullo strives to see beyond the literal and narrative to create work that is contemplative and expressive yet conscious of traditional fundamentals. His goal is to see the abstract forms in nature and express this in sculpture by marrying the components of discipline and creativity to express a concept rather than an image. He has won multiple awards from the National Sculpture Society and is a Professional Member. He has also been featured at the National Museum of Wildlife Art's "Western Visions" Show. For 20 years, Rod Zullo has traveled all over the world as a fisherman guide for everything from blue marlin to brook trout. He has also written magazine articles for leading sporting publications.